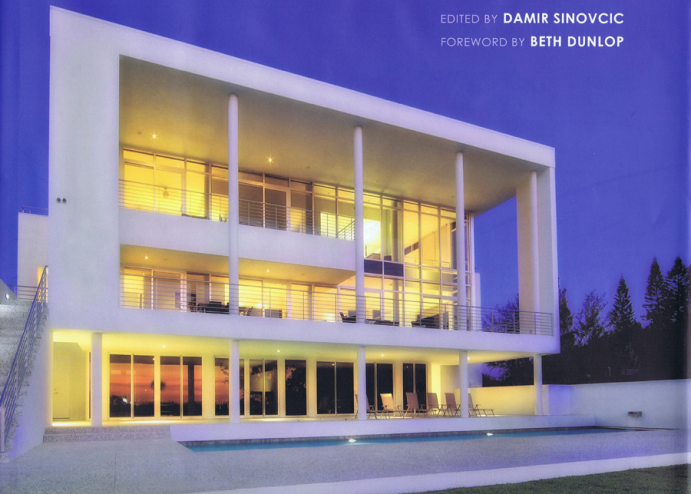


100 FLORIDA

ARCHITECTS AND INTERIOR DESIGNERS

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Timothy DuPont

BLUE, A DESIGN COMPANY, INC.

Founded in 1996 with a commitment to creating exceptional living environments, blue, a design company, inc. takes a holistic approach to design.

"Drawing from the diverse expertise of its team members, blue studies and details the spatial nuances of each project — from the dynamic rhythms formed by the exposed structural beams to the classic sophistication of the off-white saddle stitching in a leather lounge chair," says Timothy DuPont, the firm's principal. "blue constructs multi-layered spaces that blur the line between architecture and interior design."

blue, a design company, inc. offers a wide range of services, including architecture, interior design, and worldwide project management. Every design begins with a customized contract to suit the client's design criteria and budget. This is followed by an in-depth consultation that allows the client to be intimately involved with every detail of the project.

While some designers distinguish themselves with a signature look or a set of recognizable design elements, blue values passion over formula, believing that a successful design should be experiential. "The ultimate administrator, blue prefers to subcontract all consultants — including contractors, landscape architects, and millworkers — as a way to have complete control over each project's outcome and to ensure that the client's experience of the process is relaxed and enjoyable," DuPont says.

Though assuming this kind of liability is not without risk, DuPont considers it to be a testament to the firm's ability to design and deliver a superior product.

Years of experience in exporting and importing goods and materials to and from various worldwide destinations have made blue's designers experts in this field. The company coordinates the process from the initial purchase to the final delivery and installation.

blue's Miami office specializes in creating distinctive designs for luxury estates and family compounds in South Florida and the Caribbean. An example of blue's Caribbean work is a private three-acre estate in the historic Round Hill Hotel and Villas in Montego Bay, Jamaica.

RIGHT: This British Colonial style tennis pavilion rests among the lush landscape of a mountainside family compound in Jamaica.





Here, blue designed a recreational pavilion. The pavilion, programmed for games and amusements, also supports an array of sports activities on the property's adjacent tennis court, tournament badminton field, authentic bocce court, and three-hole golf course.

The design of the pavilion complements the existing buildings and blends with its context — an achievement blue attributes to the firm's meticulous attention to authentic details.

"The company can create new environments that belong in their surroundings. The secret to the success of our projects is in the details," DuPont says. "Authentic materials and updated interpretations of historical features relieve the design of all artifice, create contemporary relevance, and ensure that it speaks the local vernacular. The final result appears effortless, when, in truth, it represents hours of research, design, and coordination."

blue's design for the tennis pavilion recalls Jamaica's history and British Colonial influences. Its materials respond to the country's climate. "When the air is dry and hot, the beautifully weathered cedar shakes that line the rooftop of the pavilion contract, allowing the roof to breathe and permitting glimpses of sunlight to penetrate the space," DuPont says.

During Jamaica's heavy tropical rainstorms, the shakes expand, absorbing the moisture and protecting the interior from damage. In the event of a major hurricane, the shakes are designed to blow off easily, alleviating the built-up interior pressure and consequently preserving the structure.

Skilled at delivering results under challenging timelines, blue completed the tennis pavilion's design and ground-up construction within the client-directed

LEFT: Details such as large mahogany louvered doors and natural coral stone steps reference the local vernacular.



nine-month schedule. The pavilion's success also relied heavily on the company's ability to coordinate a large team of designers, landscape architects, more than one hundred laborers, and two hundred vendors, including security experts and theater and sports consultants.

blue utilized its international offices to source products globally. These products included fabrics and tapestries from Mali, Ghana, France, Italy, and the United States; stone from the Dominican Republic and Jamaica; ceiling fans from South Africa; and custom lighting and hardware from Great Britain. African art and rare artifacts were selected from the owner's extensive private collection.

Some of blue's most notable clients include the late Princess Marcella Borghese, founder of Borghese Cosmetics; Sir Michael Caine, actor; and Robert Pittman, founder of MTV, former president and chief operating officer of AOL, and co-chief operating officer of AOL Time Warner.

blue's work has been featured in several national and international publications.

LEFT: Expansive loggia are designed as viewing platforms and feature a Jamaican interpretation of the Adirondack chair. RIGHT: An exposed cedar shake ceiling, dark mahogany millwork, and an encaustic cement checkerboard floor are paired with stainless steel appliances, chrome hardware, and cove lighting.

