



A POLISHED COMPOSITION IN MIAMI BEACH

Exotic Woods, Stones, Leather And Silk Instill An
Oceanfront Residence With Classic Contemporary Style

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Pearlized leather and exotic purpleheart come together on the walls of the master bedroom, instilling the space with luminous warmth. The same leather covers the contemporary seating in the sitting area.

DuPont gives the master bedroom a sleek modern look by wrapping the walls in a grid-like pattern of exotic purpleheart wood and pearlized leather.

"The bedroom had to be something specific to the client that reflected his personality," DuPont says. "The color of the leather was

customized with mother-of-pearl to give it a subtle, rich opalescence."

Nearby, the sitting area draws together another cocktail table with rosa Verona marble and a sofa and chair dressed in pearlized leather.

The effect is sophisticated and low-key — the perfect antidote for the owner's hectic lifestyle.



"The living area is all about mixing and balancing woods to make it extraordinary and personal," says designer Timothy DuPont, who created a main conversation grouping and a sitting area – both of which take in a panoramic water view.

Pear-wood paneling provides the backdrop for the sitting area of the living room. A gold overlay, limited-edition vase from Baccarat rests on an occasional table.





FORM FOLLOWS FUNCTION

in this Miami Beach residence, whose globetrotting owner envisioned an interior design that fulfilled several social and business purposes. "My client wanted a cool place to hang out in; a serious venue to entertain in; a gracious space for visiting clients; and a comfortable environment for his parents," says designer Timothy DuPont.

ABOVE AND RIGHT: Entry doors made of pear wood and frosted glass open to the foyer, where a powder room commands attention with its marine-blue glass tile wall. In the hallway, a floating console displays Art Nouveau objects.





"The open floor plan allows for a logical traffic flow from the dining area into the living area," DuPont says.

The owner, however, was less specific about the classic contemporary style he wanted, so he gave DuPont carte blanche to handle the details. "He approved the design and never saw the space until the day he moved in," DuPont says.

To set the tone of the apartment's polished composition, DuPont chose a palette of bone, brown, gray and gold — "a contemporary version of earth tones" as he calls it. "The deep color scheme will neither date itself nor show premature signs of wear," DuPont says. Against this backdrop, he blended woods, stones, leather,



silk and other luxe materials. "The idea is to use materials and finishes that are exotic and unexpected," DuPont says.

With function a primary consideration, DuPont divided the living area into two conversation groupings. In the larger, main grouping, DuPont placed Macassar ebony-framed sofas with neutral cushions and a cerused black oak-framed chair covered in gold silk. Rainforest marble forms the circular top of the cocktail table.

In the smaller sitting area, a bisque cream sofa joins a pair of Pucci metal-framed chairs covered



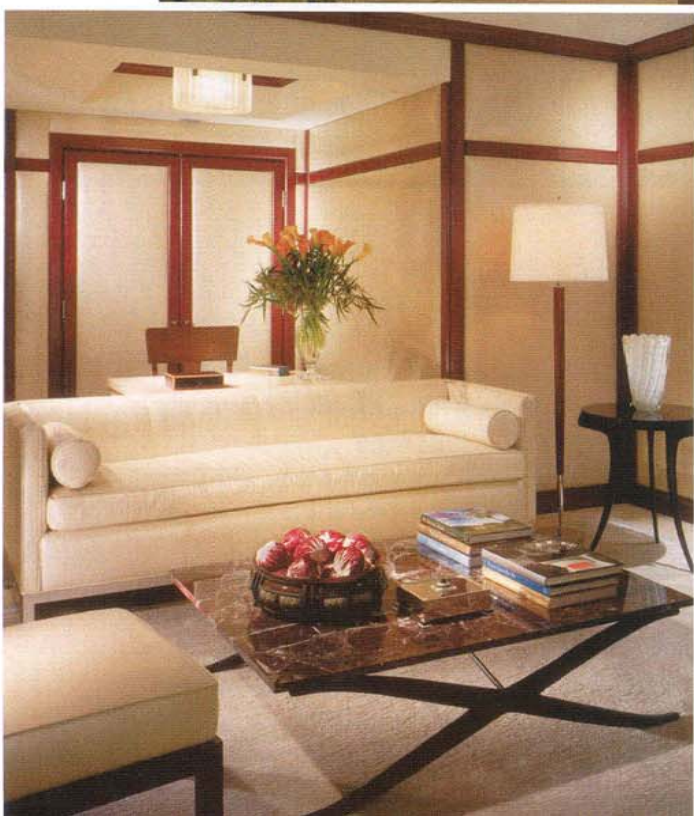
in brown-and-bone stripes. "The sofa has firm cushions so people won't sink into it," DuPont says. "I learned from designing restaurants that people look best when they are sitting up straight and sipping cocktails," he says. Glass-topped tables with a silver finish add a touch of sparkle.

Pear-wood paneling and molding imbue both conversation areas with warmth. "Pear is similar to cherry, but it has an interesting grain that is not immediately recognized," DuPont says. Lit niches in the paneling display Loezt Art Nouveau vases, which DuPont selected to

inject a sense of history to the scheme.

The same wood also surrounds the frosted-glass entry doors in the foyer and defines the doorway to the foyer's powder room. For dramatic impact, DuPont covered the walls in the powder room with marine-blue glass tiles.

ABOVE: In the main conversation grouping of the living area, DuPont skillfully mixed ebony, cerused black oak and pear woods. Wall lamps flank a lit niche that displays a collection of colorful Art Nouveau vases.



From the foyer, a hallway travels toward an angled wall, where DuPont placed a floating console that "serves to unify the foyer with the dining area just beyond," DuPont says.

In the dining area, Art Nouveau-style chairs surround a teak table. A silver-leaf ceiling shimmers in the amber glow of the light fixtures.