



TAVERN ON
THE GREEN



A BRITISH
COLONIAL TENNIS
PAVILION NESTLED
WITHIN A LUSH
MOUNTAINSIDE
JAMAICAN ESTATE
MIXES FUN AND
GAMES WITH
CARIBBEAN
DESIGN

DESIGN AND INTERNATIONAL PROJECT
MANAGERS Principal Timothy DuPont with
project manager Kenneth Duffy and senior
designer Seema Ramani, Blue, A Design
Company, Inc., Miami, FL and
Cape Town, South Africa
TEXT Roberta Cruger
PHOTOGRAPHY Troy Campbell, Miami, FL



Coral stone steps from the Dominican Republic lead to the tennis pavilion. In the orchid garden, splashes of fuchsia, crimson and gold bloom among a lush landscape of fruit trees and native Jamaican plants.



ome to a three-hole golf course, tournament bocce ball court and croquet field, the lower section of a private, three-acre mountainside estate at Round Hill Hotel and Villas in Montego Bay sets the ideal backdrop for a recreational pavilion. To fulfill the owner's wish for an enticing entertainment center for her family to enjoy, interior designer Timothy DuPont, along with Kenneth Duffy and Seema Ramani, designed a delightful tropical retreat filled with charming memorabilia and engaging amusements.

At the start, DuPont and his team knocked down an existing pavilion and regraded the mountainside to make way for a lush landscape — creating a



LARGE MAHOGANY DOORS THAT FOLD FLAT WHEN OPENED TO THE LOGGIA ALLOW PLEASANT MOUNTAINSIDE VISTAS AND SEA BREEZES FROM TRANQUIL WATERS.

Americana meets African folk art in the game room. Restored nickel slot machines sit in front of Coca-Cola gas station plaques from the family business, flanking the entertainment center. Classic gaming tables feature tongue-and-groove tops.



Designed to the chef's specifications, the kitchen storage drawers hold service for 24. The colonial charm of a Vaughan glass lantern fits with the room's dark wood cabinetry.



nonpareil setting for the new game house. "We kept to the British Colonial style to fit with regional architecture but gave it an updated twist," DuPont says. Bleached cedar shakes on the roof create a weathered look, along with the aged patina of the coral stone steps that form a pathway to the pavilion. Concrete tiles on the loggia recall European flooring from the 1800s.

Since Jamaica prohibits non-native plants, DuPont's landscaping team had to transplant greenery from around the island to realize the vision for a mature, natural environment of large, swaying palms and



Mahogany offers rich quality in the butler's pantry, above left, and powder room, left – a look that contrasts with the striking Duravit sink.

Displayed on an enlarged Noguchi table are pieces from the owner's art collection. Pillows covered in antique Kente cloth accent the Jean Michael Frank sofa.



avocado, lime, kumquat and banana trees. To harvest a flower garden for the owner, in the middle of winter, DuPont shipped orchids — the only importable blossom — from Miami, using a 727, and then trucked them up the mountain to the site. “Suddenly, we had a spectacular tropical orchid garden,” he says.

Impressive Americana, Africana and Jamaican folk art harmonizes perfectly in the game room with a cheerful multicolored scheme. Outstanding vintage items, like the carnival penny toss and baseball dartboards, mix with the owner's rare furnishings, such as curved-back wicker chairs by



Fossil deposits embedded in the coral stone steps reflect the natural elements blended throughout the pavilion. A windowpane trellis pattern above the loggia is repeated in the tennis court fence.

Werner Hofmann. Engaged with every choice, from graceful South African paddle fans to English lantern fixtures, “the client allowed us to search through her vast inventory of personal collections to hand select items that worked in the design,” DuPont says of the *mélange* of distinctive styles that play off each other unexpectedly.

After playing a round of foosball in the game room, the owner and her children can head back outside for a friendly tennis match. Guests can watch from the comfortable seating arrangements on the 12-foot deep loggia, which heighten the indoor/outdoor atmosphere of this seasonal retreat.

Blending tropical, traditional and contemporary designs, this enchanting site proves no detail is too small.

“THE PAVILION’S PORCHES ARE DESIGNED AS VIEWING PLATFORMS,” SAYS DUPONT, WHO USED A JAMAICAN RENDITION OF ADIRONDACK CHAIRS ON THE LOGGIAS.



sources

Outside Dining Area/Loggia

Tables and chairs - Custom designed by Blue Millwork Shop, Miami, FL
 Cushion fabric - Blue, A Design Company, CC, Cape Town, South Africa
 Columns and trellis - Lloyd Daley Construction, Westmoreland, Jamaica
 Tile flooring - Cuban Tropic Tile, Inc., Miami, FL

Game Room

Sofa - Custom designed by Blue Millwork Shop, Fabricated by Loads Upholstery, Miami, FL
 Fabric - Shyam Ahuja, Ltd., New York, NY
 Accent pillow fabrics - Hamill Gallery of

African Art, Boston, MA
 Barrel chairs - Espacios, Miami, FL
 Rush sofa, sofa table, plates, Coca-Cola memorabilia, artwork, drums, sculptures and accessories - Owner's Collection
 Cocktail table top - Custom designed by Vigilante Associates Custom Glass Systems, Hialeah Gardens, FL
 Cocktail table base, game tables, chests and cabinetry - Custom designed by Blue Millwork Shop, Miami, FL
 Game chairs - Oves A/C Restaurant Equipment, Inc., Miami, FL
 Light fixture - Vaughan, Nessen Showroom, DCOTA, Dania Beach, FL
 Floor lamps - Haveli, Miami, FL

Foosball table - Frontgate, West Chester, OH
 Tile flooring - Cuban Tropic Tile, Inc., Miami, FL

Kitchen

Cabinetry - Custom designed by Blue Millwork Shop, Miami, FL
 Appliances - DCS and Traulsen Refrigeration, Hobart Corporation, Miami, FL
 Light fixture - Vaughan, Nessen Showroom, DCOTA, Dania Beach, FL

Outside Pavilion Bathroom

Chair and vanity - Custom designed by Blue Millwork Shop, Miami, FL
 Sink - Duravit, Decorator's Plumbing, Miami, FL
 Sconces - Brass Light Gallery, Milwaukee, WI ■