

habitat

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ULTIMATE BEACH

location: South Beach, Miami, Florida, USA
 architecture & interior design: Timothy DuPont, Blue, A Design Company, Inc. Junior
 designer: Caridad Perez
 photography: Troy Campbell

THIS OCEAN-SIDE CONDOMINIUM IS A ONE-STOP SOLUTION FOR AN INTERNATIONAL CLIENT WITH A NUMBER OF RESIDENCES AROUND THE GLOBE. IT'S A VACATION / BEACH HOME LOCATED IN A NEW LUXURY SOUTH BEACH HIGH-RISE OF APPROXIMATELY 3 000M². ▶



this page: The dining table is from Knoll International's Eero Saarinen Collection. It features the Saarinen pedestal table and Tulip Chairs. The vase is by Emilio Robba.

ULTIMATE BEACH

Says architect / interior designer Timothy DuPont: 'The brief was for a fresh, sophisticated, uncluttered look; appropriate to living on the beach. A prerequisite was that the highest quality products and finishes were to be included.'

'As with all our projects, we worked through the schematic design phase with the clients. They were involved in every decision - from the architecture to the selection of sofas, all the way down to the door stops. Each and every item was considered. This level of cooperation and coordination ensures a seamless construction and execution phase.'



bottom left: The custom-made bar features accessories by Baccarat. Above is an original Roy Lichtenstein from the owner's collection.



below: The sectional seating unit by Philippe Starck – design MISTER – is upholstered in Spinneybeck white leather and was supplied by Cassoni. Side tables are moulded in white 6mm Corian; Strato coffee table is by Matteograssi; area rug by Stark Carpets. The white fur fox throw is a dramatic accessory; the sculpture on the pedestal is by Brad Howe.



right: The white console is by Driade, table lamps by Artemide. Above is an Andy Warhol original.

opposite: The dominant kitchen ceiling light fixture is by Fabbian, decorative fruit by Emilio Robba. Swivel Bar Stools are Maggis Bombo; cabinetry was custom-made.

DuPont says that there were virtually no problems encountered with a shell and palette that is mostly white and includes a highly reflective white quartz floor. He lists his decorative inspiration as emanating from the wall-to-wall glass expanses in what is a corner-located unit facing the ocean and all of South Beach. "We used the colours and tones we saw in the sea, pulling them into the interior as a foil for the dominant white statement.

Special features are evident in the very latest Juno lighting available in the US and interior doors clad in leather; the hides being stretched to cover the 1.5 x 2.5 metre elevator doors. The unit has two private passenger elevators opening directly into the apartment's foyer, plus a service elevator. ▶





right: Master bathroom cabinetry was custom-designed to incorporate the rectangular moulded basins. Taps are Axor Starck from Hansgrohe – the mirror conceals a television.

below: Artwork in the master bedroom includes a flower vase by Emilio Robba, sculpture by Niso Maman and an original painting of Marilyn Monroe by Russell Young.



DuPont had a preconceived idea that he wanted to achieve in this spectacular location. He recalls: 'The clients are a young vibrant couple with two young daughters and our approach was to interpret their beach-house directive / mandate. In addition we felt it necessary to create a glamorous apartment, in

which they could entertain, yet a signature that was not too overt in order that it could accommodate the children's lifestyle.'

Timothy DuPont seems to have achieved the desired result because his practice is currently working on another apartment for the same clients on Central Park in Manhattan. ■