



With a panorama so vast that the earth seems to curve, the Atlantic Ocean plays a central role in interior designer Timothy DuPont's white-on-white colorations. From a white fox throw to the white-quartz flooring ... white seems to sizzle atop the ice-blue area rug from Stark Carpet.



PALE AND PERFECT

WHAT IS WHITE? THE POWDERY SAND OF A DESERT, A FRESH FALL OF SNOW OR PERHAPS AN UNBLEMISHED CANVAS WAITING FOR INSPIRATION ...

INTERIOR DESIGN BY PRINCIPAL TIMOTHY DUPONT WITH JUNIOR DESIGNER CARY PEREZ, BLUE, A DESIGN COMPANY, INC., MIAMI, FL
TEXT BY MARINA BROWN
PHOTOGRAPHY BY TROY CAMPBELL, MIAMI, FL



IN THE KITCHEN, MIELE APPLIANCES DISAPPEAR INTO POLISHED WHITE CABINETS CUSTOM DESIGNED BY BLUE. BOMBO BARSTOOLS LOOK AS SLEEK AS ITALIAN-INSPIRED KITCHEN GADGETS, WHILE A FABBIAN TOROIDALE LIGHT FIXTURE HOVERS OVERHEAD LIKE A PLANET.

Maybe, in the case of this self-illuminating residence created by interior designer Timothy DuPont, white represents the purity of light. Surfaces where textures can be nuanced and all colors made possible; where white frames the reflections of sea and sky.

Then again, white may just mean "Miami," says DuPont, who is currently designing another very "serious" New York City residence for the Turkish/Puerto Rican homeowners. "With balconies off of every room, white just wraps around each view of this 3,300-square-foot home, where the couple's vision was Miami ambiance in abundance."

The condominium, on the 33rd floor of the Continuum in South Beach, is used both as a tropical getaway and for entertaining friends and business associates. "Combining that with two young daughters and their overnight guests ... such a pristine palette needed to be indestructible too," DuPont says.

Just inside the foyer, the eyes are drawn to the first of many panoramic views across the wide expanse of the living area. Philippe Starck angular sofa in white leather by Spinneybeck contrast with

Maintaining homes in New York, London and Geneva, this international couple wanted a sleek getaway in sophisticated South Beach. In the dining area, lunch at the Eero Saarinen table from Knoll is as close to dining alfresco as you can get while indoors.



IT'S ALL IN THE DETAILS. THE MASTER BEDROOM'S TINY BEDSIDE LAMPS FROM BLAUET REINFORCE THE GRANDEUR OF A TALL LEATHER WALL, WHILE A GRID PATTERN REPEATS ON BRUIETON'S LEATHER BENCH.





the sensuous curves of the beach. Wanting nothing to break the vistas, the owners specified no chandeliers nor obstructing lamps within the rooms. DuPont solved the problem with dropped perimeter lighting and a vertical, multidirectional floor lamp by Arch Fratelli that corners the main living area.

Throughout, DuPont decided to take walls and ceilings to bare concrete. The result was gaining a foot of height and allowing natural and reflected light into every corner. The kitchen received an extra dose of illumination with the pillow-like fixture that floats above sleek, polished white cabinetry.

Nearby, dining casually at the oval Eero Saarinen table from Knoll is akin to feasting on a cloud ... nothing but sunlight between diner and the ocean expanse. An opposing wall backs *Naima*, a kinetic sculpture by artist Brad Howe.

White-on-white takes a softer turn in the master bedroom with the leather wall behind the bed, a matching bench at its foot and a glamorous, but washable, synthetic shag area rug. DuPont created highly polished resin bedside tables with tiny wall sconces to emphasize the dramatic vertical thrusts of the windows.

ABOVE: The powder room throws aside the linear conversation, giving way to drama in a sculptured cast-metal mirror surround from Made Goods. Powder coated and hand-tipped in silver, it poses glamorously above the Torre sink from Lacava.



ABOVE: Just as comfortable with color as its opposite, the designer splashed the guest room with waves of blue, green and gold.

BELOW: Going with the flow in the childrens' room, DuPont designed an erasable white-board tabletop so that art could blossom everywhere. A silver-leather pouf by Genius Jones and a faux sheepskin area rug are both fun and tough.



Because the guest room retains the serenity of simplicity, the touches of color become nearly electric. Peter Lik's stunning photograph seems to spill its blues onto the bed in the form of twin silk pillows by ThreadCount. And just down the hallway, DuPont could have shied away from a snowy palette in the bedroom shared by the couple's daughters and their frequent sleepover friends. But instead, he made sure the surfaces were child-friendly and, of course, that some of them were pink. Designing a unique sleeping center to accommodate five, the designer built what one daughter calls her "office" in a bunk across the two twin beds. If needed, the footboards of the beds can be pulled out to make two additional trundles, where a bevy of girls can gossip, try on make-up and drift to sleep watching the sparkling lights of a glittering Miami.

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