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55 LIVING IN STYLE

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PARADISE**

**NEW YORK
ARTIST'S STYLE**

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IN LIGHTING**

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Above: the living area in the apartment in Florida, at South Beach, Miami, designed by Blue. The sofa is by Cassina and the occasional tables come from Tonin. The coffee table is by Matteograssi and the rug from Stark Carpets. The console is by Driade and the lamps by Artemide.

Below: Timothy DuPont, principal of Blue, a Design Company, of Miami. With his team, he was responsible for the design of this South Beach apartment.



text: Robyn Prince
photos: Troy Campbell

magic of miami's south beach echoed in an interior

The interior echoes the lightness of Miami's South Beach. The colour palette is inspired by the hues of the sea and the reflection of light on the water. This is where Timothy DuPont of Blue, a Design Company, created a spacious apartment overlooking the Atlantic Ocean.

It is a beach home for a family with two children that owns various residences in the world, and was looking for a fresh, sophisticated setting here. The new home also had to accommodate the countless artworks from their private collection. The designers drew inspiration from the magic of the location which permeates far into the interior.





The brief was to design an apartment overlooking the Atlantic Ocean at South Beach, Miami. Not only was it intended to reflect the location's special atmosphere, but as well had to provide room enough for the private art collection, which includes works by Roy Lichtenstein, Andy Warhol, Brad Howe, Peter Lik and Russell Young. The designers at Blue of Miami, led by its principal, Timothy DuPont, drew inspiration from the colours of the ocean and the play of light on the water. They have created a white world in around 330 square metres. The colours of the art, floral decorations and coloured tiles are accents that create an extra dimension. The clients, who own several homes over the world, wanted a luxury beach house in a fresh, sophisticated, uncluttered style based on ocean-side living. A pre-requisite was that the highest quality products and finishes were to be used.

Timothy: "As with all our projects, we started with the schematic design phase, which we worked through with the clients. They were involved in every decision – from the architecture to the selection of sofas. This level of cooperation and coordination ensured a seamless construction and execution phase." When asked if the project pre-

Left: the fully integrated kitchen and bar designed by Blue. The fridges are by Sub Zero and the oven and microwave by Miele. Lighting ornament by Fabbian and bar stools by Maggis. The fruit decoration is by Emilio Robba.

Above: the master bedroom with a bed and bedside cupboards designed by Blue. The seat at the foot of the bed is by Brueton and the wall lamps by Blauet, wall panels by Spinneybeck and curtains by Casamance.

Furniture by Gandia Blasco stands on the outdoor terrace.

Adjoining: the guestroom in cheerful Miami hues, with a Yioski bed and bedding by Giant Fabric. The bedside cabinets are by Cassoni and curtain materials by Boussac. The artwork above the bed is by Peter Lik.

In the en-suite bathroom, taps and showers by Hansgrohe have been used. The basin is from Wetstyle and lavatory from Kohler. Fabbian produced the lighting and Eko the tiles in the shower. The door hardware is from Valli & Valli.





Above: details of the decoration in the powder room and the lift lobby. The tiles in the lobby are from Artistic Tile and the wall lamp was designed by Brand van Egmond. Emilio Robba made the floral decoration. Blue designed the bar furniture. The lamps and carafes are by Baccarat. Blue also designed the cupboards in the living room. The Roy Lichtenstein comes from the apartment owners' private collection. The taps in the powder room (top right) are by Hansgrohe. Below: the bathroom servicing the master bedroom. The cabinets were designed by Blue, the washbasin is from Wetstyle and the taps are from Hansgrohe. Shower tiles are from Sicis and lighting ornament from Itre. Right: the dining area is right beside the window and has spectacular day- and night-time panoramas. The table and chairs are by Knoll. Emilio Robba supplied the flower-vase.

sented any specific problems, the designer relied: "No, the word 'problem' doesn't feature in our vocabulary". The designers selected white as the basic colour: white for the furniture, white for the curtains and white for the quartz floor. The accent colours were drawn from the ocean, which can be enjoyed from almost every room in the apartment. The result is an eclectic, understated ensemble, which is in natural equilibrium with the imposing setting outdoors. At night the effect is reinforced by the latest technology of Juno Lighting. The designers paid special attention to the details: from the interior doors clad with leather, the door hardware, to the tiles and carpets, and the cabinets. The latter were mostly designed and built by Blue. Timothy: "We wanted to create an apartment with glamour and ambience where the owners could entertain. The appointments are relatively simple, but the sophisticated detailing makes for an extremely luxurious impact. The clients were so enthusiastic that we are now tackling their New York apartment at Central Park."



